

# WHY CAN'T I MAKE A HIT

*By Chas. L. Johnson*

Composer of "If I only had a sweetheart"



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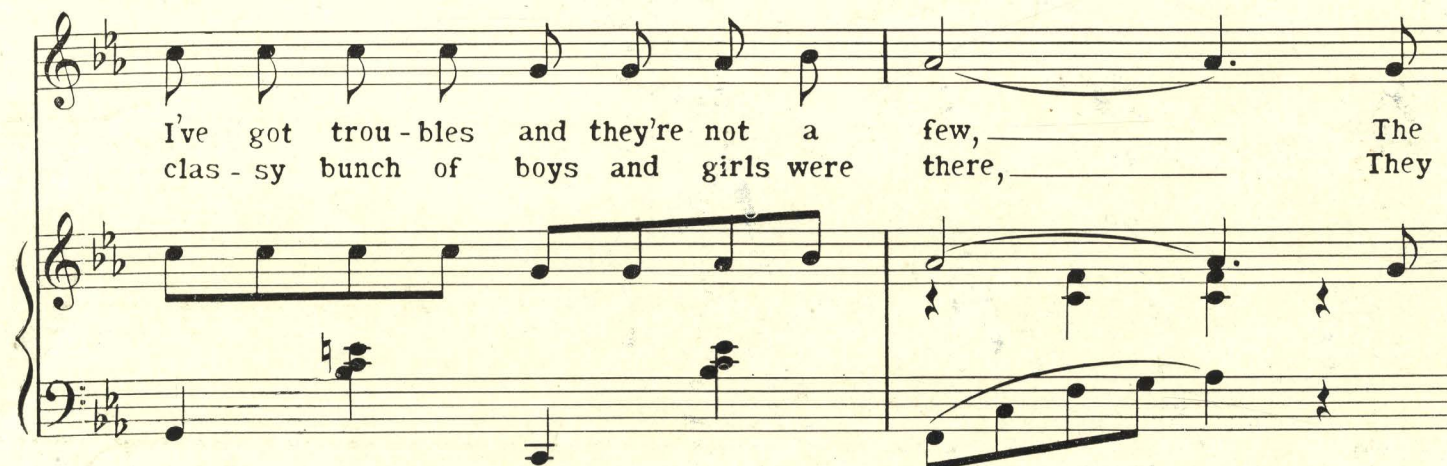
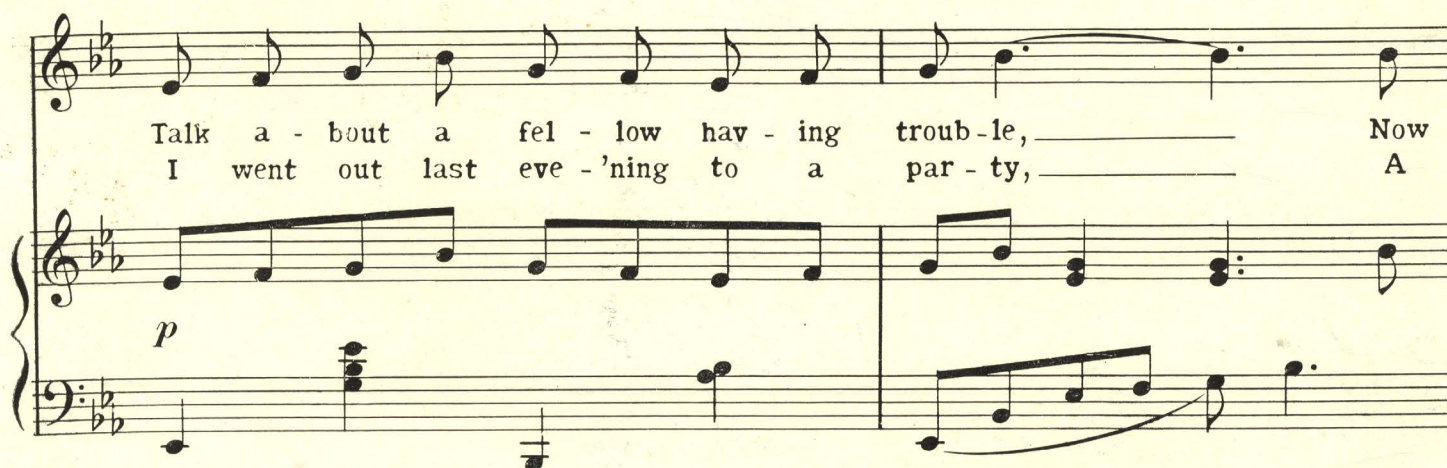
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# WHY CAN'T I MAKE A HIT.

CHAS. L. JOHNSON.

Comp. of If I Only Had a Sweetheart.





girls don't seem to care a rap a - bout me, Just  
danced un - til the wee hours of the morn - ing, While

why it is I wish I on - ly knew, I  
I looked on from fath - ers old arm chair, At

dress my self up in the lat - est fash - ion, But  
last I spied an old maid in the cor - ner, I

that don't seem to help me out a bit, Why  
ask'd her if she'd let me see her home, She



is it that I can't make good I won - der, Why  
looked at me as if she'd been in - sult - ed, And

is it that I can - not make a hit.  
said no thanks I'd rath - er go a - lone.

rit. . . . .

## CHORUS.

Why can't I make a hit?

*mf*

Why do I have to sit? Back in the cor-ner all



by my - self, Like some old has been, laid up - on the shelf,

The first system of musical notation for the song 'Make a Hit'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

I'm not so aw - ful slow, ——— That's why I'd like to

The second system of musical notation. The vocal line continues with a melodic line and a long note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

know, ——— Why the pret - ty girls won't ev - en look — at me, Oh!

The third system of musical notation. The vocal line includes a long note and a melodic phrase. The piano accompaniment continues with its characteristic harmonic structure.

1. why can't I make a hit. 2. hit.

The fourth system of musical notation, featuring a first and second ending. The vocal line has a melodic line and a long note. The piano accompaniment provides harmonic support.



# POWDER RAG

By RAYMOND BIRCH



Mr. BIRCH wrote  
**All the Money**  
 The Popular March and Two-step

**"Powder Rag"**  
 March and Two-Step

RAYMOND BIRCH  
 Composer of  
 "All the Money"

Slow

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**You Have Stolen My Heart Away,**  
 balad

**Fawn Eyes,** Indian intermezzo

**Barn Dance,** The

**Beedle-um-bo,** a rag

**Deep in My Heart, Beloved,** high  
 class balad

**If I Only Had a Sweetheart,** popu-  
 lar song

**Fairy Kisses,** a waltz

**Dreaming the Old Dreams Once  
 Again,** balad

**All the Money,** a rag

**Waltzing Around with Mary,** waltz  
 song

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